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**Fernando Lázaro**

Pianist, Composer

## Biography

Fernando Lázaro is widely recognized by critics and the academic community as one of the most respected and promising Spanish musicians of his generation, known for his technical expertise, distinctive and profound piano performances, and versatility.

As a distinguished pianist, composer, and musicologist, Lázaro graduated from the Royal Conservatory of Madrid and is a member of the Madrid Association of Composers (AMCC). He has received numerous awards, including the Young Artists Award of Castilla-La Mancha (2004), the Distinguished Albacete Award (2016), and the Best Soundtrack Award from the Spanish Radio and Television Institute (RTVE, 2017).

Fernando Lázaro is an esteemed guest lecturer at the SGAE Foundation and several Spanish universities. He currently teaches in the Performance, Creation, and Musical Research program at Rey Juan Carlos I University in Madrid. In addition, he is pursuing advanced studies in orchestral conducting.

As a pianist, Lázaro has performed at some of the most prestigious concert halls across Europe. His notable performances include an invitation to perform at the highly prestigious "El Ojo Crítico" Awards Gala hosted by Spanish National Radio (RNE) in 2017.

Lázaro's repertoire as a composer encompasses a wide range of genres, including works for piano, chamber music, concert songs, ballet scores, symphonic works, and film soundtracks. His compositions have been performed at important music events such as the Chamber Music Series of the National Orchestra of Spain, the Cervantino Festival in Mexico, the International Contemporary Music Festival of Madrid, and the European Music Open Festival in Oradea (Romania), among others.

Specializing in ballet composition, Fernando Lázaro has collaborated with well-known choreographers such as Renato Zanella (former director of the Vienna State Opera Ballet) and celebrated Spanish choreographer Ángel Rodríguez on projects like the ballets *Brishen* and *Black to Say Silence*. His ballet music has been featured at major venues, including the State Theater of Innsbruck in Austria and the National Theaters of Győr and Budapest in Hungary.

## **Further information & music examples**

## Biografie

Fernando Lázaro wird von Kritikern und der akademischen Gemeinschaft als einer der angesehensten und vielversprechendsten spanischen Musiker seiner Generation anerkannt. Besonders geschätzt wird seine technische Virtuosität, seine ausdrucksstarken und tiefgründigen Klavierinterpretationen sowie seine Vielseitigkeit. Als herausragender Pianist, Komponist und Musikwissenschaftler hat Lázaro am Königlichen Konservatorium in Madrid graduiert und ist Mitglied der Madrider Komponistenvereinigung (AMCC). Er wurde mit zahlreichen Preisen ausgezeichnet, darunter der "Premio Jóvenes Artistas de Castilla-La Mancha" (2004), der "Premio Albacetense Distinguido" (2016) und der Preis für die beste Filmmusik vom spanischen Radio- und Fernseh-Institut RTVE (2017).

Fernando Lázaro ist als Gastdozent bei der SGAE-Stiftung und an verschiedenen spanischen Universitäten tätig. Zurzeit lehrt er im Studiengang Performance, Kreation und musikalische Forschung an der Universität Rey Juan Carlos I in Madrid und absolviert zusätzlich ein weiterführendes Studium in Orchesterleitung.

Als Pianist trat Lázaro in einigen der renommiertesten Konzertsäle Europas auf. Zu seinen besonderen Engagements zählt die Einladung zum Auftritt bei der hoch angesehenen Preisverleihung "El Ojo Crítico", veranstaltet vom spanischen Nationalradio (RNE) im Jahr 2017.

Lázaros Werk als Komponist umfasst eine breite Palette an Genres, darunter Werke für Klavier, Kammermusik, Konzertgesang, Ballett, sinfonische Werke und Filmmusik. Seine Kompositionen wurden bei bedeutenden Musikveranstaltungen aufgeführt, darunter die Kammermusikreihe des Spanischen Nationalorchesters, das Cervantino Festival in Mexiko, das Internationale Festival für zeitgenössische Musik in Madrid sowie das European Music Open Festival in Oradea (Rumänien).

Als Spezialist für Ballettmusik hat Fernando Lázaro mit renommierten Choreografen wie Renato Zanella (ehemaliger Direktor des Wiener Staatsopernballetts) und dem gefeierten spanischen Choreografen Ángel Rodríguez an Projekten wie den Balletten Brishen und Black to Say Silence zusammengearbeitet. Seine Ballettmusik wurde an bedeutenden Veranstaltungsorten wie dem Staatstheater Innsbruck in Österreich und den Nationaltheatern in Győr und Budapest in Ungarn aufgeführt.

## Weitere Informationen und Musikbeispiele

## Programs

### 1. TRANSCRIPTIONS: THE SYMPHONISM ON THE PIANO (available from June 2025)

*Fernando Lázaro offers his personal interpretation of iconic orchestral works by composers such as Brahms, Tchaikovsky, Dvořák, Schubert, Grieg, Mascagni or Puccini, among others. Through his transcriptions, he seeks to preserve and bring the symphonic essence to the piano, while respecting the main characteristics of each piece. Each adaptation is based on a detailed study of the original score, along with an in-depth analysis of the structure and harmony of the piece.*

*In short, Transcriptions is a testament to the legacy and versatility of the piano as a solo instrument and a reminder of the beauty and emotion that classical music continues to evoke in the 21st century.*

*Luis Prensa Villegas  
PhD in History  
Professor of Musicology and Medieval Music*

#### Repertoire:

- Peer Gynt, Solveig's Song, Op. 23 (1875) – Edvard Grieg
- Symphony No. 9 'From the New World', Mov.2: Largo, Op. 95 (1893) – Antonín Dvořák
- Swan Lake, Main Theme (Scene from Act II) Op. 20 (1875) – Pyotr Ilyich Tchaikovsky
- Cavalleria Rusticana, Intermezzo (1890) – Pietro Mascagni
- Symphony No. 3, Movement 3: Poco Allegretto, Op. 90 (1883) – Johannes Brahms
- The Three-Cornered Hat, Dance of the Miller (1919) – Manuel de Falla
- Turandot, Nessun Dorma (1926) – Giacomo Puccini
- Concierto de Aranjuez, Adagio (1939) – Joaquín Rodrigo
- Variation on Serenade in D minor, D. 957 (1828) – Franz Schubert

## 2. INTROSPECTIVE: IN THE SOUL OF THE PIANO

*As the composer and performer of Introspective, my goal has been to use music as a way to explore and express human emotions. Introspection, the central theme of this recital, is more than just a title. It embodies the core of this project, with each piece crafted to inspire an introspective dialogue within the audience, opening a window into our inner experiences.*

*My approach as a composer for this concert has been rooted in a deep emotional journey. By exploring a range of emotions, I've aimed to capture and convey the beauty of human experience in all its forms. As a performer, my goal is to bring these emotions to life as authentically as possible, fully embracing the nuances and sonorities that the piano can offer.*

*In Introspective, I invite the audience to join me on this emotional journey, allowing the music to serve as a medium for exploring and reflecting on their own internal world.*

*Fernando Lázaro*

Repertoire:

- Blue Reverie (2024)
- Prelude No. 3 'Air'. From the series \*The Four Elements\* (2008)
- The Bones of the Cold (2015)
- Theme from Samson and Delilah (piano version by F. Lázaro) (2016)
- Interlude (2023)
- Prelude No. 2 'Water'. From the series \*The Four Elements\* (2023)
- Variations without Pride or Prejudice (2024)
- The Garden of Delights (2005)
- Winter Tale (2024)
- Lost in Your Gaze (1991)

### 3. FROM CINEMA TO PIANO: A "MOVIE CONCERT" TO WATCH WITH YOUR EARS

*In this special concert, Fernando Lázaro sets aside the great classical composers to focus on some of the most important composers of our time, known to the general public through their unforgettable film scores. These creations, which have become part of cinema history, have also been the 'soundtrack' of many people's lives.*

*Lázaro, using his talent as a creator, has transcribed and adapted these works, originally written for orchestra, into personal piano versions. Pieces such as Limelight, Legends of the Fall, Out of Africa, Samson and Delilah, Cinema Paradiso, Pride and Prejudice, Chariots of Fire, and Schindler's List, by composers like Chaplin, Morricone, Victor Young, John Barry, and John Williams, will delight audiences with their piano renditions.*

*Dr. María Rosa Calvo-Manzano  
Professor of Harp. Conservatory of Madrid  
Founder of the Orchestra and Choir of Radio Televisión Española (RTVE)*

#### Repertoire:

- Limelight (1952) – Charlie Chaplin
- Legends of the Fall: Main Theme (1994) – James Horner
- Out of Africa: Main Theme (1985) – John Barry
- Theme from Samson and Delilah (1949) – Victor Young
- Cinema Paradiso: Childhood and Manhood, Love Theme (1988) – Ennio Morricone
- Pride and Prejudice: Main Theme (2005) – Dario Marianelli
- Chariots of Fire: Main Theme (1981) – Vangelis
- Schindler's List: Main Theme (1993) – John Williams